

## Message Text

UNCLASSIFIED

PAGE 01 STATE 165761

42

ORIGIN CU-04

INFO OCT-01 ARA-10 EUR-12 ISO-00 USIA-15 (ISO) R

DRAFTED BY CU/ARTS:BGERSTEIN:LG

APPROVED BY CU/ARTS:BNSTEPHENS

DESIRED DISTRIBUTION

USIA/ILA:FSWITT; CU/ARA:DMASON

----- 063880

R 151409Z JUL 75

FM SECSTATE WASHDC

TO AMEMBASSY VIENNA

AMEMBASSY PANAMA

INFO AMEMBASSY CARACAS

UNCLAS STATE 165761

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: PIANIST JAMES TOCCO

REF: STATE 152930

1. TOCCO HAD SUGGESTED IN JULY 10 TELCON THAT DEPT SHOULD ADVISE LATIN AMERICAN POSTS TO CONTACT LOCAL BRANCH OF CONCIERTOS DANIEL OF THEIR INTEREST IN PROGRAMMING TOCCO FROM JUNE 15 TO JULY 15 1976, AND ADVISED FEE FOR COMMERCIAL CONCERTS IS DOLS 1,000.

2. PLEASE ADVISE TOCCO THAT THIS METHOD OF OPERATION NOT CONSISTENT WITH CU/ARTS POLICY AND GUIDELINES, I.E. NOTIFYING OUR EMBASSIES OF OPEN DATES AFTER SOME COMMERCIAL DATES ARE ALREADY ESTABLISHED. TOCCO SHOULD GIVE CONCIERTOS DANIEL DEADLINE OF MARCH 15 FOR BOOKING COMMERCIAL CONCERTS. CU/ARTS WOULD THEN HAVE AMPLE TIME TO OFFER OPEN DATES TO POSTS IN LATIN AMERICA AT NOMINAL FEE OF DOLS 250 TO DOLS 300 FOR USIS AND BNC USE. INGERSOLL

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NNN



## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS, ARTISTS, VISITS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 15 JUL 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1975STATE165761  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:LG  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D750244-0518  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1975/newtext/t19750755/aaaabwsk.tel  
**Line Count:** 52  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 75 STATE 152930  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** greeneet  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 02 DEC 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <02 DEC 2002 by ThomasVJ>; APPROVED <18 MAR 2004 by greeneet>  
**Review Markings:**

Margaret P. Grafeld  
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US Department of State  
EO Systematic Review  
06 JUL 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CU/ARTS: PIANIST JAMES TOCCO  
**TAGS:** SCUL, AU, (TOCCO, JAMES)  
**To:** VIENNA PANAMA  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006